

- Call for Papers -

Symposium ***When the Guitar Electrifies!***

"Instrument of Desire" – to quote American musicologist Steve Waksman – the electric guitar is one of the most important musical inventions of the twentieth century. As a symbol of modernity throughout the fifties, this king of rock 'n' roll and blues, the amplified guitar, has gathered music lovers and musicians around its practices and compositional procedures.

This instrument has since conquered the world and it has found diversified musical identities, beyond geographical and cultural borders. It has also reached the status of an icon, while accompanying deep mutations, some of which outside of any artistic framework.

The electric guitar is of interest to a number of communities (instrument builders, guitar players, collectors, researchers, composers, performers). Through complementary perspectives, these, in turn, enrich the knowledge and understanding of an instrument which is unavoidably complex.

The symposium will give the opportunity to present these various approaches through two interdisciplinary days. The main research themes are:

Instrument making

- Characteristics (manufacture, mechanical and acoustical properties)
- Amplification, pickups, sound processing (effects) and other extensions
- Innovations and technology
- Market
- Collections
- Preservation, restoration

Repertoires and Practices

- Composition
- Notation
- Gestural interface
- Performance / improvisation

Pedagogy

- Learning
- Transmission

Circles and Environments

- Identities
- Gender
- Genres
- Territories and cultures
- Symbolism

Keywords: electric guitar, amplifier, musician, practice, music, repertoire, organology, ethnomusicology, builders, technology, acoustics, perception, innovation, preservation, history, sociology.

Submission Guidelines

- Abstract, around 300 words, with title, name of author(s) and keywords.
- Short bio.
- Submissions must be sent as Microsoft Word files.
- Send to: philippe.gonin@u-bourgogne.fr

Submissions will be prepared for blind reviews.

Calendar

- Proposals must be submitted by 15 January 2016
- Results will be announced by the Scientific Committee on March 1, 2016

Access and Information

- The symposium is free for presenters and the audience.
- The cost of transportation and accomodation will be assumed by the participants.
- Presentations can be given in French or English.
- Each presentation will be 20 minutes, followed by a 10 minute Q&A period.
- All slides and visuals will be written in English.

Date and Place

Thursday 23 and Friday 24 June 2016

Amphitheatre, Cité de la musique - Philharmonie de Paris | 221, avenue Jean Jaurès 75019 Paris

Symposium committees

- Organization Committe

This event is organized by **IreMus** (CNRS, Université Paris-Sorbonne, Bibliothèque nationale de France, ministère de la Culture), **Centre Georges Chevrier** (Université de Bourgogne), **Musée de la musique** (Cité de la musique - Philharmonie de Paris), **the LAM team**, **Institut Jean Le Rond d'Alembert** (Université Pierre et Marie Curie) and **Ircam**.

With support from **Collegium Musicæ**, **COMUE Sorbonne Universités**, **Groupe Spécialisé d'Acoustique Musicale** (GSAM) of **Société Française d'Acoustique** and **MuPop**.

- Scientific Committee

Marc Battier (IReMus, Paris-Sorbonne), **Eric Bourgougnon** (MuPOP), **Philippe Bruguère** (Musée de la musique, Cité de la musique - Philharmonie de Paris), **Jean-Loïc Le Carrou** (LAM-D'Alembert, UPMC), **Hugues Genevois** (LAM-D'Alembert, UPMC), **Florence Gétreau** (IReMus, CNRS), **Philippe Gonin** (CGC, Université de Bourgogne), **Adrien Mamou-Mani** (Ircam), **Benoît Navarret** (IReMus, Paris-Sorbonne), **Stéphane Vaiedelich** (Musée de la musique, Cité de la musique - Philharmonie de Paris), **Eric de Visscher** (Musée de la musique, Cité de la musique - Philharmonie de Paris).

