

Acta Acustica united with Acustica : some news and recommendations to authors

News

- i) The digitalization is now finished, since the first issue in 1951.
- ii) Remind that AAA has now the green label with respect to the open access; see the [site](#) Sherpa-Romeo. For your references, you can use the following abbreviation: ACTA ACUST UNITED AC
- iii) You can add supplementary material, such as sounds, to your submission: you give the address of a link in order to allow the access by the reviewers and editors. After acceptance of the submission, the material will be uploaded on the journal website.

Recommendations

We wish to emphasize some instructions for authors: the process of a submission in LateX format is quicker and cheaper. We encourage you to use this format (up to now, 50% only of the submissions are in this format). For your information, some free softwares allow a very convivial use of LateX, especially for the writing of equations. As an example, see <http://www.lyx.org/> . It can be used with PC and Mac.

The figures are often sent without fulfilling the [instructions](#). It is perfect to provide photographs in a bitmap format, such as .tif or .jpg. All diagrams, however, should be provided in a vector graphic format, such as .eps. This can be checked by trying to process single objects within a picture. You can also try to look at a zoom of your figure in order to check that it remains readable (without pixelisation). If an author is unable to transfer the pictures in a vector format, original software data, such as .xls, should be sent. Remember also that the text will be formatted in two-columns, so figures (and also text within the figures) will be reduced to a one column size.

Colour figures are turned into greyscale in the print version, generally, authors are asked to add in the legend something like "grey (red in the colour version)" or black (blue in the colour version) because red (resp. blue) appears as gray (resp black) in black and white printing. (If you wish that your figures are printed in colour, it is possible; the fees are available on the website).

The Editor-in-Chief, Jean Kergomard, the Edition assistant, Thierry Scotti

