

Newsletter's Summary

Agenda [page 2](#)



Get a reminder on upcoming events and deadlines.
Feel free to contribute if you become aware of any change!

News [page 5](#)



Get to know the upcoming changes of the YAN Board.

Job announcements [page 6](#)



Find your dream job in this fresh list of opportunities!
If you wish to announce a position, please contact the YAN.

Publications [page 7](#)



This month discover a publication from the MWL, KTH Royal Inst. Tech, Stockholm, Sweden.

Board's Highlights



NEWS

The YAN Board is changing, and here we tell you all the news about this topic.

Page 5



PUBLI

This month read a publication on the observation of the impact of COVID19 recommendation measures monitored through urban noise levels in central Stockholm.

Page 7

Upcoming Events



March 2021

29th March - 2nd April — SAPEM 2020+1 — Symposium on the Acoustics of Poro-Elastic Materials. [Online](#).



May 2021

3rd May - 5th May — BNAM 2021 — Baltic-Nordic Acoustics Meeting 2021. [Online](#).



18th May - 21st May — WTN 2021 — Wind Turbine Noise 2021. [Online](#).



24th May - 28th May — SAPEM 2021 — 47th National Conference of the Acoustic Society of Italy. [Online](#).



Did we miss a date ?

Behind the YAN, there're humans you can help!

The agenda listing is all gathered by hand: if you think we missed something relevant, don't hesitate to tell us!

yan@euracoustics.org

Upcoming Deadlines



March 2021

1st — ISTU 2021 — 20th Annual International Symposium for Therapeutic Ultrasound. Online. **Online. Abstract submission**



13th — WTN 2021 — Wind Turbine Noise 2021. **Online. Abstract submission**



15th — DAGA 2021 — 47. Jahrestagung für Akustik. **Online. Abstract submission**



26th — InterNoise 2021 — International Congress and Exposition on Noise Control Engineering 2021. **Online. Peer-reviewed paper submission**



31st — ICSV 2021 — International Congress on Sound and Vibration. **Online. Non-peer-reviewed paper submission**



31st — AIA 2021 — National Conference of the Acoustical Society of Italy. **Online. Abstract submission**



Publications?!

**Do you have a new publication
in the field of acoustics?**

Publish here and introduce your publication to other young acousticians all over Europe! Contact us through:

yan@euracoustics.org

Upcoming Deadlines



April 2021

1st — BNAM 2021 — Baltic-Nordic Acoustics Meeting 2021. **Online. Abstract submission**



9th — AIA 2021 — National Conference of the Acoustical Society of Italy. **Online. Abstract submission**



15th — IC BEN 2021 — International Congress on Noise as a Public Health Problem. **Online. Abstract submission**



May 2021

1st — EuroNoise 2021 — European Conference and Exhibition on Noise Control. **Online. Abstract submission**



14th — InterNoise 2021 — International Congress and Exposition on Noise Control Engineering. **Online. Paper submission**



15th — The Acoustics of Ancient Theatres. Verona, Italy. **Online. Paper submission**



The YAN Board is changing!

Hi there!

I'm Mat and I've been part of the YAN since 2017. I entered as a board member at first, in charge of editing the newsletter, and in 2018 I became chairman. Along with the rest of the board, we worked over the last years to deliver fresh info every month and give you opportunities to meet at conferences. Iván Herrero-Durá and Jasmin Hörmeyer helped me a lot in this task. That was an amazing job and the reward has been high: the acoustics community keeps growing and we met plenty of great people!

Everything has an end though, and it's now time for me to move on and pass the torch to a new chairman and a renewed board. Elie Abi Raad will take over the YAN chair with Karin Loh as a vice-chair. Both of them are PhD students from IHTA (RWTH Aachen University, Germany). They will work with Anton, Diogo, Sebastian and others to bring new ideas to the YAN and continue the projects that help all of you best.

Ivan, Jasmin and I will all be fading away over the next few months, staying enough to ease the transition but ultimately leaving the YAN in capable hands for the years to come!



Jasmin Hörmeyer



Iván Herrero-Durá



Mathieu Gaborit

All the best,
Mat,
New ex-chairman

Job Announcements



Acoustic Control Technical Engineer. Mansfield Pollard. Bradford, UK.



Senior Research and Development Engineer. KEF Audio Ltd. Maidstone, Kent, UK.



Mid-level / Senior Software Engineer. KEF Audio Ltd. Maidstone, Kent, UK.



Building physics / Aircraft noise (part-time) (info in German). Landesamt für Umwelt Brandenburg. Brandenburg, Germany.



Employee for soundproofing (info in German). KFP Ingenieure GmbH. Buxtehude and Hamburg, Germany.



Project Manager for Building Physics and Building/Room Acoustics (info in German). pbr Planungsbüro Rohling AG. Braunschweig, Germany.



Development Engineer Dynamics and Acoustics. Philips. Drachten, Friesland, Netherlands.



Senior Acoustic Engineer. Biamp. Antwerp, Flanders, Belgium.



Audio Engineer. Jabra. Ballerup, Denmark.



Acoustics Applications and Development Engineer. COMSOL Inc. Lyngby, Denmark.



Publications



An observation of the impact of CoViD-19 recommendation measures monitored through urban noise levels in central Stockholm, Sweden

Sweden stands out among the other European countries by the degree of restrictive measures taken towards handling the 2019 coronavirus outbreak, associated with the CoViD-19 pandemic. While several governments have imposed a nationwide total or partial lockdown in order to slow down the spread of the virus, the Swedish government has opted for a recommendation-based approach together with a few imposed restrictions. In the present contribution, the impact of this strategy will be observed through the monitored variation of the city noise levels during the associated period. The data used are recorded during a campaign of over a full year of noise level measurements at a building façade situated in a busy urban intersection in central Stockholm, Sweden. The noise level reductions, observed during the period of restrictions, are shown to be comparable to those found for the two most popular public holidays in Sweden with a peak reduction occurring during the first half of April 2020. Contrary to what has been recently discussed in public media, the spread of the virus, the recommendations, and the restrictions imposed during the ongoing pandemic clearly have had a significant effect on the transport and other human-related activities in Stockholm. In this

unique investigation, the use of distributed acoustic sensors has thus shown to be a viable solution not only to enforce regulations but also to monitor the effectiveness of their implementation.

About the author

Siddharth is a doctoral candidate at the Department of Engineering Mechanics at KTH Royal Institute of Technology, Sweden. He completed his Master degree in Sound and Vibration from the same department in 2018 and has since been working in the Marcus Wallenberg Laboratory for Sound and Vibration Research and the Center for ECO2 Vehicle Design at KTH. His research focus is on improved assessment of traffic noise disturbance using noise monitoring and simulation techniques.



INFOS

Author: R. Rumpler, Siddharth Venkataraman, P. Göransson
Affiliation: MWL, KTH Royal Inst. Tech, Stockholm, Sweden
Contact:
sidven@kth.se

