

Acta Acustica: latest news

Dear Authors and Reviewers

We are glad to give your recent information about the new journal.

Some data of the new journal and its international situation

Acta Acustica started in January 2020, after the last issue of Acta Acustica united with Acustica (42 papers were published in the issue November-December 2019).

32 papers have been submitted to the new journal: 7 are now accepted, 4 were rejected, and 21 are waiting for a decision.

The origins of the corresponding authors are various: Austria, Croatia, Denmark, Finland, France (10), Germany (8), Greece, The Netherlands, Norway, Slovakia, Sweden, Switzerland, Canada, China, Korea, Saudi Arabia, Taiwan.

The origins of the reviewers is more open to non-European countries: Belgium, Denmark (3), Finland (2), France (14), Germany (5), Hungary, Italy, The Netherlands (2), Norway (2), Spain, Sweden (2), Switzerland (2), UK(6), Australia (2), Brazil (2), Canada (2), Morocco, USA (7).

The composition of the Editorial Board can be found on the website of the [journal](#) . It is the continuation of the board of the former journal. All Associate Editors can be strongly thanked for a volunteer, outstanding job. The new Editor-in-Chief is [Manfred Kaltenbacher](#). Jean Kergomard, past Editor-in Chief, will accompany him up to the end of 2020.

Acta Acustica, a full Open Access journal

After four years of hybrid model, the journal of the European Acoustics Association becomes a full Open Access (OA) journal. For this transformation, the journal name becomes Acta Acustica and is now published by EDP Sciences. According to the [plan S](#), the results of projects granted by 17 European Agencies (incl. the European Commission) need to be published in full OA journals.

Please consider that Acta Acustica is one the rare acoustics journal of this kind, and it is the journal of a learned society. We invite you to submit a paper of several categories. The journal considers review papers, scientific papers, technical and applied papers, short communications, letters to the editor. Articles can cover all subjects in the field of acoustics.

“This is a significant step for *Acta Acustica* and confirms its position as a leading voice in the field of acoustics” observed Professor Manell Zakharia, President of the EAA. “Here at the EAA, our aim is to ensure the greatest and easiest possible accessibility to quality research in the field of acoustics. This agreement facilitates the publication of such research for a large number of our valued authors and cements the place of open access at the heart of our activities. We are extremely pleased that our partner, EDP Sciences, supports the open scholarship agenda and look forward to further exciting opportunities to come.”

What about the financial support for authors?

As you probably know, the EAA decided to support authors for the Article Processing Charges (APC). The APC amount is [900€ \(450€ for short papers\)](#), and EAA is ready to pay a significant part. On the other hand EDP Sciences successfully negotiated with library consortia and research institutions, in order for them to support the new journal. If your academic institution is located in Germany, you

are eligible for a 20% discount on APCs. More recently, the [Centre National de la Recherche Scientifique](#) (CNRS) decided to fully support all authors belonging to laboratories affiliated to it. 50 papers can be supported. Furthermore, negotiations are in progress between EDP Sciences and institutions of several countries, European or not. If you think that institutions such as library consortia can be interested, please organize a contact between them and the Publisher.

Near future

We are waiting for your paper submitted during the next weeks! Dear authors and reviewers, it is also your responsibility to launch the new European Acoustics journal! In order to improve several aspects of the journal, beyond the full OA, the editorial board will prepare a survey. This will be sent to all authors and reviewers. Please do not hesitate to express your opinions.

Thanks to EDP Sciences!

We are very glad to thank all people by EDP Sciences for their daily work for launching Acta Acustica! Concerning important aspects such as the website presentation, or the discussions with institutions, or the article production, the common work was very nice and efficient.

Jean Kergomard (Marseille) and Manfred Kaltenbacher (Graz), Editors-in-Chief.