

ISMA 2019 – Review

The International Symposium on Music Acoustics (ISMA 2019 – Web: www.isma2019.de) was held in Detmold, Germany in September, 13-17. The ca. bi-annual event was organised by the German Acoustic Society (DEGA) and the Erich Thienhaus Institute of Detmold University of Music, and followed the International Congress on Acoustics (ICA) in Aachen.

At the opening of the symposium, Prof. Dr. Jürgen Meyer was honoured for his lifetime activities in the field of Music Acoustics by Sir Harold Marshall. A workshop for the construction of new musical instruments (brass, wind, strings and carrots) was well frequented and served as a starter on the first day. About 100 participants from instrument building companies, universities and other research institutions presented current research in Music Acoustics from 24 countries as posters, demonstrations or oral talks at Detmold Summer Theatre, a historic building close to Detmold University of Music.

A new format at ISMA 2019 was the remote participation of colleagues from Sydney and Montreal who presented online using a bi-directional Internet stream. This communication was quite successful and helped to reduce the necessity of long-distance flights. An excursion to a historic restaurant in the open-air museum Detmold, with bird watching on the way and a jam session with the participants, was another highlight of the symposium.

The proceedings of ISMA 2019 have been published online and are available at <http://pub.dega-akustik.de/ISMA2019>

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