

Organizing Committee

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ICTCA 2017 VIENNA

13th International
Conference on
Theoretical and
Computational
Acoustics

13th ICTCA
30 July – 03 August
2017
Vienna, Austria

Venue

TU-Vienna
Building BA
Getreidemarkt 9
A-1060 Vienna

Contact Information

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Institute of Mechanics and Mechatronics
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Invitation and Venue

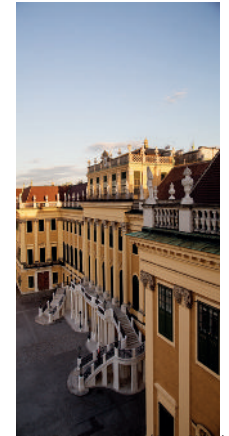
The International Conference of Theoretical and Computational Acoustics (ICTCA) is a registered organization in the USA; founded in 1992 by late Dr. Ding Lee, formerly a Senior Scientist of Naval Underwater Systems Center, New London, CT, USA. The purpose of the ICTCA is the promotion of scientific work and international cooperation in all areas of acoustics, which are among basic principles of engineering sciences, and holding an international conference every two years. Up to now there were 12 such conferences.

The themes of the upcoming 13th ICTCA include, but are not limited to, the following:

- Acoustic and Elastic Metamaterials
- Animal Bioacoustics
- Flow Acoustics
- Environmental Noise and Vibrations: Prediction, Control, and Mitigation
- Infrasound in Ocean and Atmosphere
- Location and Separation of Sound Sources
- Inverse Problems of Seabed Acoustics
- Monitoring of Sound from Air- and Water-Borne Sources
- Ocean Acoustics of Earthquakes (Seismo-Acoustics)
- Physical Acoustics
- Scattering and Diffraction of Acoustic and Elastic Waves
- Seismics: Strong Motion Synthetics, Ground Effects of Earthquakes, and Theoretical Seismograms
- Signal and Information Processing
- Speech Processing and Communication
- Structural Acoustics and Vibration
- Ultrasonics
- Underwater Acoustics
- Wave Propagation Modeling in Boreholes and Rocks; Viscoelastic, Porous, Fractured, Inhomogeneous, Random and Layered Media; and along Fluid-Solid Interfaces



*WELCOME
TO
VIENNA*



2017



Deadlines

Abstract Submission	April 1st, 2017
Acceptance of Abstract	May 15th, 2017
Advance Registration	June 1st, 2017
Requesting Letter of Invitation for Visa Application	June 1st, 2017
Full-Length Journal Article Submission	Sept. 30th, 2017