

Acoustics in Practice

European journal of current topics in applied acoustics



Since the launch of the e-Journal in July 2013, there has been little regularity with its publication. This lack of regularity can be explained by the following reasons:

- Papers given at major conferences are available on internet.
- Many meetings accept PowerPoint presentations and do not require full written papers.
- Increasingly authors of papers use their own company websites to publish papers.
- Smaller meetings are held in local language and translation into English may discourage authors from these meetings.

However, from the EAA we firmly believe that the e-Journal covers a gap between academic journals and local conferences and it will provide a Europe wide platform for authors to disseminate their work. The wide access should make it a journal of first choice for many authors who may currently only present papers at local meetings.

Although *Building and Room Acoustics* remains the most popular areas of interest, almost all the topics potentially covered by the e-Journal have been already published, including: *Environmental Noise / Noise Mapping / Transportation Noise / Railway Vibration / Psychoacoustics / Aero-acoustics / Metrology / Audio-acoustics / Musical Acoustics / Acoustics Education / Underwater Acoustics / Wave propagation*.

Authors from 14 European countries have already published any article in the e-Journal, remaining UK, France and Norway as the most active countries.

Recently, *Colin English* has transferred his position of Editor in Chief to *Miguel Ausejo* and we are currently renovating the Editorial Board. We are looking for experts in a field of Acoustics, with some experience reviewing manuscripts, enthusiastic and committed people.

We encourage Editors in countries without published papers to seek contributions from their colleagues. National Societies are also asked to boost their members who publish work locally to contribute to the EAA's international journal.

This way we intend to strengthen the journal and increase the regularity of its publication.

Any comments and suggestions are welcome and can be sent to the EAA website <https://www.euracoustics.org/>

A handwritten signature in blue ink, appearing to read 'MA', is positioned above the name of the Editor in Chief.

Miguel Ausejo Prieto

(Editor in Chief)