

Preface

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Dear Readers of Acta Acustica united with Acustica,

Please accept our best wishes for a successful and healthy New Year in 2014.

With this issue, opening Volume 100 in the long tradition of Acta Acustica united with Acustica, an important change in the Editorial Board is to be announced. Your new Editor-in-Chief from this volume onward will be Jean Kergomard, taking over this position from Dick Botteldooren, who served as an Editor-in-Chief for the last ten years. Jean Kergomard has experience with Acta Acustica united with Acustica thanks to his activity as Associate Editor in the field of “Musical Acoustics”. He also performed editorial duties for other journals and other specialities, such as duct acoustics. As former President (2010–2013) and current Vice-President of European Acoustics Association (EAA), he has shown a keen interest in improving the quality, impact, and accessibility of EAA’s journal in collaboration with the publisher, Hirzel Verlag. He will lead the journal in continuity and with good ideas for improving procedures and contact to the authors and Associate Editors.

At the same time, the editorial assistant Isabelle Van der Elstraeten, working from Dick’s office at Ghent University, Belgium will be replaced by Thierry Scotti at the Laboratory for Mechanics and Acoustics, Marseilles, France.

The world of scientific publishing is changing. This will pose new challenges in the years to come, challenges that will require careful discussion with the Associate Editors, the EAA board and General Assembly, and the publisher. With recent change to green openness, free accessibility to all European acousticians member of an acoustics association, a steady flow of manuscripts, and high quality standards, Acta Acustica united with Acustica is well armed to face these challenges.

Our special thanks go to those who have made Acta Acustica united with Acustica the great journal it is today, the authors, the reviewers, and the associated editors.



Dick Botteldooren,
Ghent, January 2014



Jean Kergomard,
Marseilles, January 2014

Editors-in-Chief of Acta Acustica united with Acustica

1951–1955	C.W. Kosten, Delft
1956–1979	M. Grützmaker, Braunschweig
1980–1987	H.-G. Diestel, Braunschweig
1987–1994	R. Martin, Braunschweig
1994–1995	V. Mellert, Oldenburg
1996–1998	J.-D. Polack, Paris
1998–2003	M. Vorländer, Aachen
2004–2013	D. Botteldooren, Ghent
2014–	J. Kergomard, Marseilles