



EAA AWARD 2014

For contributions to the promotion of Acoustics in Europe

**Michael Vorländer**

and

**Luigi Maffei**



photo made by Zbigniew Sulima

Talk of Prof.Dr. Martin Ochmann, presenting Prof. Dr. **Michael Vorländer**:

Dear Ladies and Gentlemen, dear Colleagues, I am not sure, if it is necessary to present Michael Vorländer to the audience – he is really a very well-known person in the acoustical community. Nevertheless, it is a pleasure for me to recall some facts from his vita as many as possible in 5 minutes.

After his Diploma at Aachen University he started his professional career as a Research assistant at the Institute of Technical Acoustics at Aachen University. 1989 he finished his PhD with a work about acoustical ray tracing. Then seven years long he was a researcher at the Physikalisch-Technische Bundesanstalt (PTB) and head of the lab of building acoustics of PTB, working in room and building acoustics. Soon after his Habilitation treatise at Technical University Dresden about "Maximum-length sequences", Michael became a professor and head of the Institute of Technical Acoustics at Aachen University in 1996 – up to the present.

Clearly, he is always a very active researcher on Auralization, room acoustics, building acoustics, psychoacoustics, acoustic measurements, virtual acoustics – do not miss his keynote lecture on Virtual Acoustics during this conference!

Let me now list activities of Prof Vorländer which are closely related to the present award for the contribution to the promotion of acoustics in Europe: He was Editor-in-Chief for "Acta Acustica united with Acustica". He is member of the Editorial Board of the international journal "Applied Acoustics". He was President and Vice President of the European Acoustics Association (EAA), and President of the International Commission for Acoustics (ICA). And now he is Vice President of the German Acoustical Society. Also he was Co-Chair of the international congress "NAG/DAGA" in Rotterdam 2009, and he will be the Chair of international congress on Acoustics "ICA 2019" in Aachen.

Let me not forget to mention that Michael received numerous Awards: from the Institute of Acoustics UK, the Portuguese Acoustical Society, the Spanish Acoustical Society and – two years ago – in 2012 the Honorary Membership of the Polish Acoustical Society, which is now our host here in Krakow .

Due to his open and friendly way of communication, he is widely appreciated as a competent and sympathetic scientist with a great talent in networking, stimulating colleagues from all over Europe to cooperate and work together.

I am very happy, Michael, that you especially will receive this award – my best congratulation.

Martin Ochmann

On behalf of European Acoustics Association, it is my great pleasure to give you a short presentation of **Luigi Maffei** as winner of EAA AWARD for contributions to the promotion of Acoustics in Europe, as jointly proposed by the Italian (AIA) and German (DEGA) acoustical societies.

Luigi is Full professor of Technical Physics (Applied Acoustics, Lighting, Building Environmental Control) at the Second University of Naples, Department of Architecture and Industrial Design since year 2000. Author of more than 200 scientific papers on acoustics, noise & environmental control.

In the frame of his distinguished academic activity, he has been, and still is, responsible of many important projects regarding Acoustics and Noise Control: Masters, International PHDs, International Summer Schools. He chaired the WG5 of the COST Action "Soundscape of European Cities and Landscapes" and is one of the Scientific Coordinator of the running Marie Curie Project "SONORUS - Urban Sound Planner".

Among his many other International scientific activities I want to mention that Luigi is Vice President of the I-INCE for Europe and Africa and that he chaired several international working groups and conferences: let me remember Euronoise 2003 in Naples.

He has been invited to give Keynote lectures in many International Congresses, included ICSV 2009 here in Krakow.

But, above all, Luigi has been General Secretary and President of EAA, contributing to the development of our Association, improving EAA role and EAA products. During his mandate the on-line access to the European Journal Acta Acustica united with Acustica was established for 9.000 European acousticians and the Young Acoustician Network was consolidated.

Speaking of young European acousticians, we must remember Luigi's great efforts in training Erasmus students, coming to his University from the whole Europe and that he has been one of the main promoters and coordinators of the successful EAA Summer and Winter School Programs in Ljubljana and Meran, attended by hundreds of young acousticians from many European countries.

As we can see, all this high and noble contributions to the Education of young European acousticians and to the Promotion of Acoustics among the youngsters allows him to remain "forever young".

Luigi was my President when I started my adventure as member of EAA Executive Council, and is now my President in AIA, the Italian Society of Acoustics.

You can imagine my pleasure and emotion in announcing that the EAA AWARD for "contributions to the promotion of Acoustics in Europe" goes to this eminent colleague and very good friend.

Sergio Luzzi