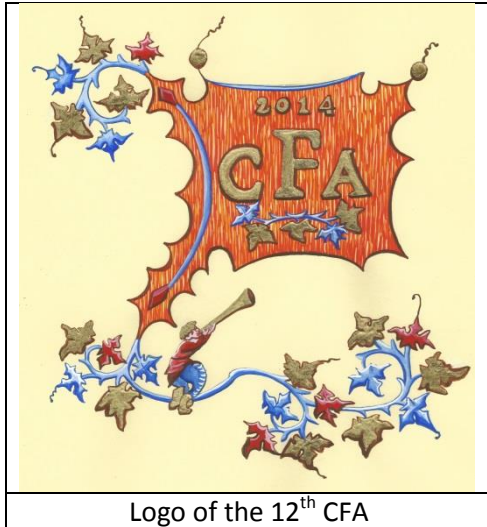


The 12th French Congress on Acoustics (CFA 2014) has been held in Poitiers from the 22nd to the 25th April 2014. It has been co- organized by the “Société Française d’Acoustique” and the University of Poitiers, one of the oldest Universities in France (1432). The logo chosen for this event, hand-made with the traditional technique of illumination, symbolizes both acoustics (musician) and the University.



Logo of the 12th CFA

More than 500 participants and about 20 exhibitors were present in Poitiers with 427 contributions. There were four plenary sessions: Jean Kergomard, “Wind musical instruments: Acoustics and instrument making” (in French), Murray Hodgson, “Optimal design of natural-ventilation-opening silencers in sustainably-designed buildings “ (in French), Keith Attenborough, « Using audio-frequency waves at porous and rough boundaries » and Marilyn Talmant, « Ultrasound and cortical bone: trends et perspectives “ (in French).

The regular conferences covered the large field of acoustics. About 32% of the contributions were dedicated to physical acoustics, ultrasound and non-linear acoustics, about 24 % to Speech, Electroacoustics, Musical Acoustics and Perception and about 42 % to Aeroacoustics, Vibroacoustics, Signal Processing and Building and environmental acoustics (about 10 % each). The others were shared between education in acoustics session and the plenary sessions.

The proceedings are now [online](#).