

Acoustical Society of Italy (AIA)



ASSOCIAZIONE ITALIANA di ACUSTICA

Website: <http://www.associazioneitalianadiacustica.it>

Acoustical Society of Italy

The Acoustical Society of Italy (A.I.A.) was formed in 1972 as a no-profit association with the goal of promoting and spreading research, applications and education on all the aspects of acoustics, as well as the dissemination and exchange of information among its members.

The registered office of the Association is in Rome at the Institute of Acoustics and Sensors "O.M. Corbino" of the National Research Council of Italy (CNR) and another CNR Institute (IMAMOTER), in Ferrara, hosts the Secretariat of the Association.

The number of AIA members has grown from the 16 founders in 1972 to more than 400 in 2013. Five memberships are offered: Honorary Fellows, Fellows, Individual Members, Collective Members (Institution, Companies, etc.) and Student Members. Honorary Fellows and Fellows are eligible to hold Association's offices. All memberships entitle to receive the publications of the Association and to attend its meetings at reduced fees. Anyone having interest in acoustics can apply to become Individual Member, while Fellow membership is acknowledged by the Board of the Association on application from Individual Members demonstrating activity on acoustics.

The management of the Association is in charge of the Board formed by the President, the past President, the Secretary, the Treasurer and 7 Fellows elected by their peers. The Board serves a four-year term.

At present, four technical groups are formed within AIA, covering the fields of Building Acoustics, Environmental Acoustics, Musical and Architectural Acoustics, Noise and Vibrations at Workplace. The activities of each group are managed by a Coordinator and a Technical Committee elected by all the Fellows and Members of the group.

The Association annually holds its annual meeting covering all the aspects of acoustics. The audience is often around 250 participants, on average, and the papers presented are regularly published in the Congress Proceedings. In addition, AIA and its specialist groups organize seminars and workshops on specific subjects during the year. Proceedings of these events, usually 4-5 per year, are also published by AIA.

Every year AIA awards the best degree thesis (the "Giacomini Prize") and PhD thesis on acoustics (the "Sacerdote Prize"). In addition, other grants (the "Barducci Prize") are acknowledged to young scientists and students for attending national and international congresses on acoustics.

In 1977 AIA began the publication of a quarterly journal, "Rivista italiana di acustica", which is the official magazine of the Association. Each issue contains research papers, technical notes, news from AIA and from the technical groups, calendar of events, etc. Papers are usually in Italian with a summary in English, but also foreign languages have been used by distinguished authors. The journal is free for the AIA members.

Board 2010-2013



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The Association retains close ties with other national and international associations related to acoustics. In achieving statutory objectives, AIA is active in establishing international links with foreign associations. In 1972, the Association was one of the founder Societies of the Federation of Acoustical Societies of Europe (FASE) and was among the founders of the European Acoustics Association (EAA) in 1992. AIA is full member of ICA (International Commission for Acoustics) and has been affiliated with I-INCE since 1983. International conferences have been hosted by AIA, among which the 17th International Congress on Acoustics (Rome 2001), the 5th Euronoise Conference (Naples 2003), the 11th International Conference on Hand-Arm Vibration (Bologna 2007) and the joint conference AIA-DAGA 2013 (Merano 2013).



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