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#### Exhibition Managers

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 FLORENCE 2015



ICSV22



# The 22<sup>nd</sup> International Congress on Sound and Vibration

Florence, Italy  
12-16 July 2015

ORGANIZED BY

**International Institute of Acoustics and Vibration**

jointly with

**Acoustical Society of Italy**

IN COOPERATION WITH

**National Research Council of Italy**

and

**University of Florence**

We look forward to meeting you in Florence – [www.icsv22.org](http://www.icsv22.org)





The International Institute of Acoustics and Vibration (IIAV) and the Acoustical Society of Italy (AIA) are pleased to invite scientists and engineers from all over the world to attend the **22nd International Congress on Sound and Vibration (ICSV22)**, a leading event in the area of acoustics, noise, and vibration which will be held in Florence, Italy, from 12 to 16 July 2015.

The magnificent city of **Florence** is a Renaissance city situated in the heart of Tuscany, famous for its history, culture, Renaissance art, architecture and monuments. ICSV22 delegates and their accompanying persons will enjoy many artistic and cultural attractions with special programmes reserved for visits, musical events and other entertainment.

The **Venue** is the *Palazzo dei Congressi*, a 19th century villa located in the heart of Florence, just in front of the railway station at walking distance from the city centre and all the main hotels.

With the purpose to collect the broadest range of high-level technical contributions from all over the world, the **Scientific and Technical Programme** includes **7 Distinguished Plenary Lectures** and many **Structured and Regular Sessions**, organized in **14 Subject Areas**.

#### Distinguished Plenary Lectures

- Dick Botteldooren**, *Modeling and Monitoring the Effects of Environmental Sound in Private and Public Space*
- Kirill Horoshenkov**, *Porous Material Characterization via Acoustical Methods*
- Roberto Pompoli**, *Acoustics of Italian Opera Houses: A Cultural Heritage*
- Wim Van Keulen**, *Experiencing Noise-Reducing Pavements*
- Otto Von Estorff**, *Recent Developments of BEM and FEM and Their Application to Real Life Acoustic Problems*
- Lily M. Wang**, *Room Acoustics Effects on Speech Comprehension of English-as-Second-Language Talkers and Listeners versus Native-English-Speaking Talkers and Listeners*
- Semyung Wang**, *Sound Focusing and its Practical Applications*

#### Subject Areas

- T01 - Acoustical Measurement and Instrumentation (*chair: Semyung Wang, Korea*)
- T02 - Active Noise and Vibration Control (*chair: Marek Pawelczyk, Poland*)
- T03 - Aeroacoustics and Aircraft Noise and Vibration (*chair: Ricardo Musafir, Brasil*)
- T04 - Environmental Noise and Vibration (*chair: Luis Bento Coelho, Portugal*)
- T05 - European Projects and Education (*chairs: Gaetano Licitra, Italy - Henk Wolfert, The Netherlands*)
- T06 - General Acoustics (*chair: Hans Bodén, Sweden*)
- T07 - Industrial and Occupational Noise and Vibration (*chair: Dariusz Pleban, Poland*)
- T08 - Machinery Noise and Vibration (*chair: Zhuang Li, USA*)
- T09 - Materials for Noise and Vibration Control (*chair: Jorge P. Arenas, Chile*)
- T10 - Psycho-, Physio-, Bio-acoustics and Soundscape (*chair: Jian Kang, UK*)
- T11 - Road and Rail Noise and Vibration (*chairs: Paul de Vos, The Netherlands - Konstantinos Vogiatzis, Greece*)
- T12 - Room and Building Acoustics (*chaired by Antonino Di Bella, Italy*)
- T13 - Signal Processing and Simulation (*chair: Len Gelman, UK*)
- T14 - Underwater and Maritime Noise (*chair: Nicole Kessissoglou, Australia*)

Papers in all fields of sound and vibration are welcome and the possibility to have **peer reviewed** full papers will be assured for all interested authors.

Abstract submission via the Congress website [www.icsv22.org](http://www.icsv22.org)

A dedicated **Exhibition Area** will enable companies which have products, research or involvement in any area of acoustics, noise and vibration to display their latest products in technology and services. Companies are invited to support the ICSV22 congress also by making **sponsorship proposals** and **taking advantage of opportunities**, including **technical workshops** for product and activity presentations. For more information, please contact the Exhibition Manager office at [expo-icsv22@acustica-iaa.it](mailto:expo-icsv22@acustica-iaa.it)

The full **registration fee** (given in **US Dollars**) includes: book of abstracts, proceedings on CD-ROM, attendance of sessions and exhibition, coffee breaks, lunches, welcome reception and gala dinner. (*The student fee does not include banquet; accompanying person fee includes welcome reception, a half-day tour, and banquet.*)

Category	Early-bird	Early	Late	On site
IIAV or AIA Member	620 USD	670 USD	740 USD	800 USD
Non-Member	750 USD	800 USD	870 USD	930 USD
Student	330 USD	380 USD	430 USD	500 USD
Accompanying Person	190 USD	240 USD	290 USD	340 USD

The **Congress key dates** are listed below

#### Abstract submission deadline

- Peer-reviewed papers:* 1 December 2014
- Non-reviewed papers:* 31 January 2015

#### Notification of Abstract Acceptance

- Peer-reviewed papers:* 31 December 2014
- Non-reviewed papers:* 22 February 2015

#### Full Paper submission deadline

- Peer reviewed papers:* 31 January 2015
- Non-reviewed papers:* 15 March 2015

**Early-bird Registration:** 15 December 2014

**Early Registration:** 15 March 2015

**Late Registration:** 15 May 2015

**Young Acousticians** are specially welcome at ICSV22: dedicated social events, best paper awards and grants will be organized for them. Updated programs and more information can be found on ICSV22 website, ICSV22 Facebook and LinkedIn pages.

The ICSV22 **Social Programme** includes the Welcome reception, the Gala dinner, visits and other events. All the social events will be accompanied by short concerts and musical performances by resident opera singers and musicians of *Maggio Musicale Fiorentino*, the oldest classical music festival in Europe after Salzburg. A Technical Visit to the new Opera House of Florence will be arranged and special original booklets (*ICSV22 Florentine Walks, ICSV22 Florentine Musical Events*), will be provided to participants.

Many tours in Florence and other Italian famous cities will be offered to ICSV22 participants and accompanying persons in order to make unique and unforgettable their stay in Italy.