



News

Hi everyone!

Here is the June issue, several news are provided concerning events and job offers. A jam session will take place during ASA event in Montreal.

Then the new YAN team is presented, in particular the local representatives.

A local news from Noise Awareness Day in Italy is presented at page 4 and a post on silent shopping is at page 5.

Finally, we review some of the topics discussed in the linkedIn group: please read the news at page 5.

**Best regards,
The YAN TEAM**

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Job offers

University professor TU Berlin

Candidates are sought with a recognized proficiency in the field of Engineering Acoustics. The proficiency should also encompass in particular new approaches in the acoustic theory of complex systems and the interplay with other fields like lightweight construction, efficiency, design of public space / urban space. Special attention is paid to methodical work and its validation in experimental and numerical studies and its realization in technical applications. The research topics shall match the international research context.

<https://www.euracoustics.org/job-offer/list-of-job-offers/university-professor-technische-akustik>

Postdoctoral researcher KU Leuven

This job opening covers a 3-year research position at KU Leuven (Leuven, Belgium) for a postdoctoral researcher in the frame of the FP7/FET project on Heterogeneous Ad-hoc Networks for Distributed, Cooperative, and Adaptive Multimedia Signal Processing ('HANDiCAMS').

Candidates must hold a Ph.D. in Engineering or Applied Sciences (or equivalent). Experience with signal processing theory, speech processing and other related areas, and/or experience with (FP7) project management, are recommended.

<http://jobs.eurasip.org/jobs/35/postdoctoral-researcher-distributed-signal/>

Upcoming events & Deadlines

Upcoming events in June:

- 2-7 June: (ICA 2013) International Congress on Acoustics
- 2-7 June: Photonics 2013
- 3-6 June: EUROMECH541
- 3-7 June: (Waves 2013) 11th International Conference on Mathematical and Numerical Aspects of Waves
- 5 June: (IOA 2013) Trials and Tribulations of overcoming acoustic challenges. "It should never happen to an Acoustician!"
- 9-11 June: (ISRA 2013) International Symposium in room acoustics
- 23-28 June: 1st International Conference on Underwater Acoustics
- 26-28 June: (CESB13) 3rd International Central Europe towards Sustainable Building and Refurbishment for Next Generations
- 28-30 June: (HAMR 2013) Hacking Audio and Music Research (Abstract)

Upcoming events in July:

- 7-11 July: (ICSV 2013) 20th International Congress on Sound and Vibration
- 19-21 July: (ICHKM 2013) The keyboard and its role in the internationalization of music
- 23-26 July: Invertebrate Sound and Vibration 2013
- 30-3 August: (SMAC 2013) Stockholm Music Acoustics Conference 2013

Submission deadlines in June:

- 16 June: Days of Diffraction (Full Paper)
- 30 June: EcHoPolis Conference (Full Paper)

Workshops in June:

- 9-11 June: (ISRA 2013) International symposium in room acoustics (*Awards)
- 12-14 June: (JAPSUS 2013) 13th Scientific meeting of physical, underwater, and ultrasonic acoustics
- 12-15 June: (DCLDE13) Int. Workshop on Detection, Classification, Location and Density Estimation of Marine Mammals using Passive Acoustics
- 13 June: Yodeling by pygmy peoples, in GIPSA-

Lab.Grenoble (France)

- 16- 21 June: (ICML 2013) Workshop on Machine Learning for Bioacoustics
- 25 June: Workshop on Listening in the Wild: Animal and machine hearing in multisource environments
- 27 June - 1 July: 3rd international summer school "Auditory Cognition"

Workshops in July:

- 21-25 July: Symposium on 60th anniversary of the IEEE Ultrasonics, Ferroelectrics, and Frequency Control
- 26-30 July: (CESMA) Summer Workshop on Perceptual Audio Coding

... and for those attending ICA meeting:



Wed. Jun. 5, 2013
8PM - 12AM
Maisonneuve Room of the Intercontinental Hotel



Come make the music!

Jam with your fellow acousticians. The ASA Jam is an opportunity to get to know your colleagues and play some great music together. Sound system, backline, and instruments will be provided.



Feel free to bring your own instruments, tabs, lyrics, etc. To find and/or share any lyrics, music, or rips, visit:
brooksacoustics.com/asajam

YAN local representatives list

We have recently enlarged and reorganized the YAN local representatives team. Here we present to you the people who are actively collaborating in the network.

Country	Representative	e-mail
Austria	Fabio Kaiser	mail@fabiokaiser.eu
Belgium	Annelies Bockstael	annelies.bockstael@gmail.com.
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NOISE AWARENESS DAY IN ITALY

Noise Awareness Day is an event organized for the first time in USA in 1995 by "Centre for Hearing and Communication", to promote the awareness on long term exposure to noise and its effect on health.

Since 1995, every year, some private and public institutions, together with schools, in a growing number of nations, organize initiatives involving students and citizens.

Italy participates for the first time in 2010, in the frame of HUSH project (coordinated by the City of Florence and co-funded by European Union in the frame of Life+ 2008 program), in collaboration with some schools interested in acoustic requalification and noise protection of their inner and outer spaces.

Every year, The Acoustical Society of Italy (AIA) organizes the event involving schools of different level in educational moments on the theme of Noise Awareness. AIA has defined the general objectives of "Noise Awareness Day - Italia" aiming to:

- inform and increase awareness of students and citizens on noise reduction by social media (posters, publications, social networks, etc.);
- measure and assess noise in schools (indoor and outdoor);
- design solutions for noise mitigation and improve acoustic climate;
- describe soundscapes of schools and scholastic gardens;
- write and / or draw an advertising campaign on noise;
- understand, define and observe a "quiet diet";
- distribute and collect questionnaires and interviews about sound quality in schools and in living environments;
- invent games and playing activities related to acoustic and noise;
- take a minute for listening to silent;
- create links between schools in different cities and countries to share the actions taken.



For the 18th edition of "International Noise Awareness Day", celebrated on April 24th, the title was "RI-CONOSCI IL RUMORE" in the double sense of "to know again", that is to repeat and to deepen topics covered in the previous editions, and "to recognize", that is to know distinguishing sounds and categorizing noise. The TEAM Group AIA has produced and distributed some educational and informative materials in Italian schools. Technical experts in Acoustic gave a lesson about noise issue, in particular this year, the theme was "leisure noise" in schools. In the Primary schools AIA Group played games related to acoustic and noise and they presented the "quiet diet" to illustrate what are the healthy habits to prevent the risks connected to noise exposure. Children have participated with more interest in the event: they have filled a test on-line on problems related to their "acoustic habits", they have prepared drawings, tests, presentations and video in order to discuss their works with technical expert during the INAD day. The class involved had also a video-skype connection with other schools around the world involved in the project.

A very active facebook open group is available with news and information regarding sound and noise aiming to stimulate interest of the numerous young and adult members of the group itself.

International Group Facebook INAD :

<http://www.facebook.com/pages/International-Noise-Awareness-Day/>

Account Twitter: @inad_italia

Email: inad.italia@gmail.com
(Rossella Natale, Raffaele Mariconte)



Silent Shopping

You can imagine the scene: shopping, noise, pushing during sales, indecision, telephone, mail, whatsapp, an unbearable din and stress. Then suddenly a "Silence Room", as opened by Department stores in London.

No noise. A room in which to close your eyes, think and let the time pass before rejoining the hoard. The promoters of this idea, the superstore Selfridges in the very central Oxford Street of London, explain: "We invite you to celebrate the power of silence, to appreciate beauty, to find calm in the crowd".

According to information on the room, before entering, visitors must remove their shoes and turn off their phones. Then, they must go further into a kind of dark cloister, before reaching the room itself. Inside, the walls and floor are made from felt panels, illuminated by lemony coloured LED's.

In fact, the concept, called "NoNOISE", has existed for more than a century. This idea was created by the stores founder, Harry Gordon Selfridge in 1909, to offer customers the ability to opt out of "the maelstrom of business". However, this is a complete re-imagination of the idea on the 10th floor by Alex Cochrane Architects.

As part of the therapy of silence (or promotion of this project), stores have opened The Quiet Shop, a space that pays homage to minimalist fashion products and beauty accessories.

Have any of you been inside this room? Can you tell us something about your experience?

Photo: Group Italians of London/Facebook



More posts on acoustics on: <http://www.esehache.com>

LinkedIn group news

Recently, many YAN members have been searching for information about Masters courses. We thought that it would be a good resource for all the European and no-European Masters to advertise themselves in our LinkedIn and Facebook groups. Some interesting facts that could be included are: What's the focus of the Master? What's the profile of the student? How many ECTS? How many years? In which languages are the courses offered? Is possible to study online? Has the university agreement with other universities to finish the master there and get a double degree? Price? Etc...

There are also many active topics currently being discussed at LinkedIn, maybe some members could benefit from your knowledge? If you know about Ceiling baffle absorbers, how to measure infra sounds or German regulations, maybe you could help some of the YAN members. In case you are acoustic consultant, you could participate in a project that aims to make your life easier. Help from wind turbine noise research groups near to Milano, Roma and Genova, is required. Thank you very much for your participation.

EAA YAN

email: yan@european-acoustics.org

web: <https://www.euracoustics.org/activities/young-acousticians-network>

If you wish to stop receiving this newsletter, or cancel your membership, please contact the EAA yan chair at this email address.