



INAD 2017
International Noise Awareness Day
26 April 2017

SOUNDS OF MY PLACE

PAN EUROPEAN COMPETITIONS
for primary and secondary schools



REGULATIONS

INAD 2017
International Noise Awareness Day
26 April 2017

REGULATIONS OF PAN EUROPEAN COMPETITIONS
for primary and secondary schools

Introduction

In the frame of the International Noise Awareness Day for 2017, (INAD 2017) scheduled for April 26th 2017, the European Acoustics Association (EAA) has programmed a series of initiatives. Among them the EAA announces two **Pan-European Competitions** for students of primary and secondary schools

The subject of competitions is **Sounds of my place**.

The EAA INAD 2017 Steering Committee, in cooperation with the National Representatives for INAD2017, is launching this competition open to students of all schools of European Countries aiming at raising awareness on sounds and noise characterizing landscapes and soundscapes all along Europe. These sounds are either the everyday sounds that surround us and make up the background noise in our lives, or the peculiar sounds of some places that must be known and preserved.

The competition regards pupils and students aiming to improve their capacity of knowing and hearing pleasant sounds as well as the awareness towards annoyance and other effects deriving by exposure to noise.

The event will be coordinated by EAA INAD 2017 Steering Committee.

a) Participants

Participants can be pupils or students, individual or organized in groups and whole classes, considered as representatives of their school.

b) Competition for Primary Schools

Participants from primary (elementary) schools will be asked to produce hand-made drawings, pictures, patchworks, collages and similar, related to sounds and noise that are characteristics of the place where they live.

Each participant must send via email to the INAD 2017 National Representative of his/her country a scanned file of the produced item in PDF format and A4 dimension, together with the Participation Form filled with data and a short description (max 50 words) of the chosen place and sound.

c) Competition for Secondary Schools

Participants from secondary (high) schools will be asked to produce and submit to the INAD 2017 National Representative of his/her country an Audio file (MP3 format, max 30 seconds) or an Audio/Video file (MP4 or AVI format, max 60 seconds) with recorded sounds (or sounds and images) characteristics of the place where they live, together with the Participation Form filled with data and a short description (max 50 words) of the chosen place and sound.

d) Materials

Drawings, recorded sounds and all other materials to be sent can be pleasant or unpleasant, but they can be part of typical soundscapes of homes, schools, villages, cities, forests, countrysides, etc. The condition for participation is that each item is recognizable as part of the identity of a place. This is also the main criteria for the selection of the items to be awarded.

e) Participation Form

The Participation Form must be filled (in English language), signed and sent by each participant (school) to the respective INAD 2017 National Representative, together with the associated proposed item.

f) Selection

For each country, INAD 2017 National Representative will select three items, as National winners and European finalists,

The forms and the items of the three national winners will be forwarded by each National Representative to EAA INAD 2017 Steering Committee, coordinator of the event.

g) Deadlines

Each INAD 2017 National Representative must collect the materials of his/her country, select the three European finalists and send the corresponding materials and forms, to the EAA INAD 2017 Steering Committee **by 15 April 2017**.

All the collected items (National winners, European finalists) will be uploaded in the INAD 2017 website and presented on **26 April 2017** in the various events planned for the INAD celebration day.

The final step of the competition, including both the evaluations from Expert and Web Juries, will take place **from 26 April 2017 to 26 May 2017**.

Winners and awarded items will be announced by EAA on **5 June 2017**, before the end of the school year.

h) Juries

For each of the two categories (primary and secondary schools) the choice of the three items to be awarded will be based on:

- 50% from the Expert Jury, formed by members of the EAA Board and the EAA INAD 2017 Steering Committee;
- 50% from a “people’s choice” jury, collecting public votes through “Likes” in a Facebook page dedicated to the competition, linked from all INAD 2017 websites and social pages.

i) Grants

Three grants are provided for primary schools and three grants are provided for secondary schools. Grants will be 500 € (first prize), 200 € (second prize) and 100 € (third prize) for each category.

The INAD National Representatives of awarded Participants’ country will be free to decide how to give grants to winners, in terms of money, vouchers for books, educational materials or equipment, etc.

j) Annex

Annex 1 – Participation Form



INAD 2017
International Noise Awareness Day

SOUNDS OF MY PLACE
PAN EUROPEAN COMPETITIONS
for primary and secondary schools

PARTICIPATION FORM

to be sent to@.....

(EAA INAD 2017 National Representative)

by 15 April 2017

School (Institute)

Name _____

Address _____

Country _____

Type Primary (Elementary)
 Secondary (High)

Referent Teacher's name _____

Telephone nr. _____

Email Address _____

Material for Competition

Type Drawing (only for Primary Schools)
 Audio
 Audio/Video

Title (max 10 words) _____

Description (max 50 words) _____

1. School guarantee that minors are authorized to participate by their parents or tutors.
2. Participants declare and warrant that are the sole creator of the described material
3. Participants assign and transfer to the European Acoustics Association (EAA) all copyright and industrial property rights and any registrations or applications relating to the described material and to all works based upon, derived from, or incorporating the material, including but not limited to the right to publish, republish, reproduce, communicate to the public, distribute and otherwise use the material in whole or in part in electronic and print means and in derivative works throughout the world, in all languages and in all media of expression always in relation to the EAA International Noise Awareness Day.

Date

Signature of Referent Teacher
